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Part I: Joachim Raff

Biography

Josef Joachim Raff was born on May 27, 1822 in Switzerland. By the age of 8, he could read fluently, translate Latin, sing, and play violin and organ. This was partly as a result of his father's strict discipline, inflicting lashes across the hand if Joachim made a mistake in performance. Once Joachim decided to try to starve himself death, his father saw the errors of his ways and the beatings ceased. He later attended a local grammar school and a Jesuit college.

Although he composed from an early age, he destroyed many of his early compositions for fear of criticism. Eventually, he mailed some of his compositions to Felix Mendelssohn, who encouraged Raff's talents and sent the compositions to Breitkopf and Härtel for publication. In order to pursue composition full-time, Raff quit his job as a primary school teacher, which temporarily led to bankruptcy and homelessness.

In the summer of 1845, Raff walked to Basel to see Liszt in concert, but the venue was sold out. Overhearing his predicament, Liszt's secretary took Raff to Liszt's dressing room, and Raff ended up sitting on stage with Liszt. They spoke after, and Liszt decided to mentor Raff. Any compositions that Liszt did not approve of were destroyed. As a result of this friendship, he was also able to get a job at a music and piano dealer in Cologne which, although he was unhappy there, at least paid the bills. In 1846, Raff met with Mendelssohn in person, and Mendelssohn agreed to take him on as a student.

In short succession, Mendelssohn died and Raff damaged his friendship with Liszt, so Raff packed up and left for Stuttgart. There, he met with Kunigunde Heinrich (a widowed music teacher who took him into her home) and Hans von Bülow (who gave Raff his first public success). Raff's fortunes continued to fluctuate (he repaired his relationship with Liszt, whose encouragement and influence allowed Raff to become a public figure; he was put under house arrest for debts accrued in Switzerland in 1845; etc.)

Eventually, Raff moved to Wiesbaden in order to live with and marry Doris Genast. Life looked up for a time as his music gained international attention and popularity. Later in his life, however, this popularity began to decline, perhaps because the market became over-saturated with his works or because he tried to straddle the line in the "War of the Romantics" between program music and classical forms.

He became the director of the newly founded Hoch Conservatory in Frankfurt in 1877. He was very personally involved in the operations of the school (choosing not to employ a secretary or librarian, teaching a composition class for women) and unselfish (setting his salary lower than the top professor, directing students to enroll at the school rather than study privately with him, forbidding the performance of his own works).

He died of cardiac arrest on June 24, 1882 in his sleep.

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Resources & Scholarly Works

Deaville, James. “Raff, (Joseph) Joachim.” In Grove Music Online, ed. Deanne Root.
<https://doi-org.proxy2.library.illinois.edu/10.1093/gmo/9781561592630.article.22816>
(accessed November 10, 2018).

Biographical information.

Lyon IV, James Fuller. “Joseph Joachim Raff: A Biographical Sketch and a Conductor’s Analysis of his Sinfonietta, Op. 188.” DMA dissertation, Louisiana State University, 2014.

Thomas, Mark. “Catalogue of Raff’s Works.” <http://www.raff.org/music/catalog/intro.htm>
(accessed November 10, 2018).

List of works presented chronologically, by opus number, and genre.

Part II: Sinfonietta, Op. 188

Context

The *Sinfonietta* is Raff’s second and final work for winds. The first work, *Fest-Ouverture*, Op. 124, was written in 1865. The manuscript and instrumentation has been lost, but the four-hand piano arrangement survives.

The *Sinfonietta*, Op. 188, was composed in 1873 and published in 1874. There is no record of whether it was a commission or composed for a particular individual, ensemble, or event. The term *Sinfonietta* appears to have originated with Raff (and later used by such composers as Prokofiev, Hindemith, Milhaud, and Dahl). There also exists an edition for piano 4-hands transcribed by Raff.

The *Sinfonietta* was closely preceded by Bruckner’s *Mass No. 2 in E minor* (1866) and followed by Dvořák’s *Serenade in D minor*, Op. 44 (1878), Strauss’s *Serenade in E flat*, Op. 7 (1882), and Gounod’s *Petite Symphonie*, Op. 90 (1885).

A complete performance lasts approximately 25 minutes.

Discography

Swiss Composers. Orchestra della Radio Svizzera Italiana, Leopolda Casella, conductor, (CTS 34), 1971.

Joseph Joachim Raff. Radio Sinfonieorchestrer Basel, Andres Joho, conductor, (Tudor: CH-8048), 1993.

Wind Serenade. The Catholic University of America, Robert Garofalo, conductor, (Catholic University), 1995.

Analysis

I. **Allegro**: Sonata-allegro form (no, really!)

Half = 96-100?

Performance time: ca. 8.5'

Exposition (mm. 1-132)

FTA (mm. 1-36)

FTA.1 (mm. 1-11): 6+5, F major, theme in Cl(/Bsn)->Ob

FTA.2 (mm. 12-25): 5+9, F major

FTA.3 (mm. 26-36): 4+7, A major/minor (modulation back: V-vi^o-V-(vi)=F=I)

TR (mm. 37-74)

TR.1 (mm. 37-44): 4+4, F major

TR.2 (mm. 45-56): 4+4+4, F major, end on quasi-HC

TR.3 (mm. 57-66): 6+4, Db major (DC from C)

TR.4 (mm. 67-74): 4+4, G7 = V7/...

STA (mm. 75-98)

STA.1 (mm. 75-90): 8+8, C major

STA.2 (mm. 91-104): 8+4+2 tag, C major, c minor, G7

STA.3 (mm. 105-120): 8+8, C major

CL (mm. 121-132): 4+4+4, G7

Development (mm. 133-185)

Devel.1 (mm. 133-146): 5+6+3 tag, C major->F major->Bb major-> Bb7; FTA.1/STA.1 themes in dialogue

Devel.2 (mm. 147-161)

Devel.2.1 (mm. 147-154): 4+4, Eb major; STA.2 theme

Devel.2.2 (mm. 155-161): 4+4, ascending sequence from C major (V/F) to G

Devel.3/RETR (mm.162-185)

Devel.3.1 (mm. 162-169): 4+4, primarily diminished triads

Devel.3.2 (mm. 170-181): 4+4+4, modulate back to V/F

Devel.3.3/RETR (mm. 182-185): 4, V/F? No...

Recapitulation (mm. 186-387)

FTA (mm. 186-221): Literal recap of expo

FTA.1 (mm. 186-196): 6+5, F major

FTA.2 (mm. 197-210): 5+9, F major

FTA.3 (mm. 211-221): 4+7, A major/minor

TR (mm. 222-259): Literal recap of expo to m. 238, identical phrasing thereafter

TR.1 (mm. 222-229): 4+4, F major

TR.2 (mm. 230-241): 4+4+4, F major (modulation: C->Db->Gb)

TR.3 (mm. 242-251): 6+4, Gb major

TR.4 (mm. 252-259): 4+4, C7 = V7/...

STA (mm. 260-305): Identical phrasing to expo, some orchestration changes

STA.1 (mm. 260-275): 8+8, F major

STA.2 (mm. 276-289): 8+4+2 tag, F major, f minor, C7

STA.3 (mm. 290-305): 8+8, F major

CL (mm. 305-323)

CL.1 (mm. 305-313): 4+4

CL.2 (mm. 314-323): 6+4 (C7, bø7/C)

Coda (mm. 324-406) (Being one of those codas that mirrors the development in size & scope)

Coda.1 (mm. 324-350)

Coda.1.1 (mm. 324-331): 4+4, F major, literal recap of TR.2

Coda.1.2 (mm. 332-339): 4+4, ascending sequence ->C-rooted chords

Coda.1.3 (mm. 340-350): 4+4+3 tag, °7ths, generally C7->d-(!)

Coda.2 (mm. 351-387)

Coda 2.1 (mm. 351-358): 4+4, F major->C major

Coda 2.2 (mm. 359-371): 3+8+2 tag: g minor->c minor->c# minor->d minor->ct°7

Development of STA.3

Coda 2.3 (mm. 372-387): 8+8, F major

STA.3 in full (now melody in upper voices, counter in Bsn)

Coda.3 (mm. 388-406) “The coda to the coda”

Coda.3.1 (mm. 388-397): 4+6, F major

Coda.3.2 (mm. 398-406): 9, F major

II. Allegro molto: A scherzo in rondo form

Dotted quarter = 124-128

Performance time: ca. 5'

A (mm. 1-85)

Intro (mm. 1-2)

A1 (mm. 1-26)

A1.1 (mm. 3-10): 4+4, f minor, Cl melody over Bsn drone (F/C)

A1.2 (mm. 11-18): 4+4, f minor, Bsn melody under Cl drone (C)

A1.3 (mm. 19-26): 4+4, f minor (focus on V, HC), Cl melody

A2 (mm. 27-42)

A2.1 (mm. 27-34): 4+4, Db major->A major

A2.2 (mm. 35-42): 4+4, modulate back to C7

A1' (mm. 43-59)

A1'.1 (mm. 43-51): 4+5 (!), F minor-> C major

A1'.2 (mm. 52-59): 4+4, C major -> f minor

A3/TR (mm. 60-85)

A3.1 (mm. 60-67): 4+4, a minor

A3.2 (mm. 68-75): 4+4, c# minor

A3.3 (mm. 76-85): 4+6, A7->Ab7->...

B (mm. 86-130)

B1 (mm. 86-101): 8+8, Db major->...

B2 (mm. 102-117): 8+8, Bb major->bb minor->Eb7; development of B1

B3 (mm. 118-130): 4+4+5, Db major-> C (V); development of B1

A' (mm. 131-144): 4+4+6, f minor (delayed V-i resolution)->F major

C (mm. 145-256)

C1 (mm. 145-168): 8+8+8, F major

C2 (mm. 169-188)

C2.1 (mm. 169-176): 4+4, D major->d minor

C2.2 (mm. 177-188): 4+4+4 tag, d minor

C1' (mm. 189-212): 8+8+8, F major

C1'' (mm. 213-236): 8+8+8, F major->g minor

C3 (mm. 237-248): 4+4+4, g minor

C4/RETR (mm. 249-256): 4+4, f minor

A'' (mm. 257-304): Literal recap of mm. 11-58

A''1 (mm. 257-272)

A1.2 (mm. 257-264): 4+4, f minor

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A1.3 (mm. 265-272): 4+4, f minor

A2 (mm. 273-288)

A2.1 (mm. 273-280): 4+4, Db major->A major

A2.2 (mm. 281-288): 4+4, modulate back to C7

A1' (mm. 289-304)

A1'.1 (mm. 289-297): 4+5 (!), F minor-> C major

A1'.2 (mm. 298-304): 4+4, C major -> f minor

Coda (mm. 305-339)

Coda.1 (mm. 305-313): 4+5, C7

Coda.2 (mm. 314-327): 4+5+5, F major-> f minor

Coda.3 (mm. 328-339): 4+4+4, f minor

III. Larghetto

Quarter = 60

Performance time: ca. 8'

A (mm. 1-33)

A1 (mm. 1-14): 4+4+6, C major

A2 (mm. 15-22): 4+4, C major->c minor (end on HC)

A3 (mm. 23-33): 4+4+3 tag, DC to Ab7, sequence up a step; Ab=N6 of G

B (mm. 34-57)

B1 (mm. 34-49): 8+8, G major, parallel period

B2 (mm. 50-57): 8, G major->C major

A' (mm. 58-104)

A'1 (mm. 58-71): 4+4+6, C major, re-setting of A1

A'2 (mm. 72-80): 5+4, c minor->E major

A'3 (mm. 81-93): 7+6, E major

A'4 (mm. 94-104): 4+4+3 tag, a minor->C major

B' (mm. 105-120): 8+8, C major

A'' (mm. 121-156)

A''1 (mm. 121-134): 4+4+6, C major; new flute obbligato line

A''2 (mm. 135-142): 4+4, C major

A''3 (mm. 143-156): 6+8, C major

IV. Vivace

Quarter = 148

Performance time: ca. 4.5'

A (mm. 1-55)

A1 (mm. 1-30)

A1.1 (mm. 1-8): 4+4, F major

A1.2 (mm. 9-20): 8+4, F major->A major-> F major

A1.3 (mm. 21-30): 4+6, F major

A2 (mm. 31-55)

A2.1 (mm. 31-38): 4+4, F major

A2.2 (mm. 39-50): 4+4+4, A major->G major->F major (sequence)

A2.3/TR (mm. 51-55): 5, G=V

B (mm. 56-109)

B1 (mm. 56-79)

B1.1 (mm. 56-71): 8+8, C major

B1.2 (mm. 72-79): 4+4, C major

B2 (mm. 80-109)

B2.1 (mm. 80-87): 4+4, C major

B2.2 (mm. 88-97): 4+6, c minor

B2.3 (mm. 98-109): 4+4+4 tag, C major/minor/major

A' (mm. 110-225): mm. 110-155 are literal recap of mm. 1-46

A'1 (mm. 110-139)

A'1.1 (mm. 110-117): 4+4, F major

A'1.2 (mm. 118-129): 8+4, F major->A major-> F major

A'1.3 (mm. 130-139): 4+6, F major

A'2 (mm. 140-161)

A'2.1 (mm. 140-147): 4+4, F major

A'2.2 (mm. 148-161): 4+4+6, A major->G major->F major (sequence)

A'3 (mm. 162-177)

A'3.1 (mm. 162-169): 4+4, f minor

A'3.2 (mm. 170-177): 4+4, f minor->Ab major

A'4 (mm. 178-225)

A'4.1 (mm. 178-185): 4+4, Ab major

A'4.2 (mm. 186-197): 4+8, Ab major->

A'4.3 (mm. 198-205): 4+4, Db major->

A'4.4/RETR (mm. 206-225): 4+6+4+6, F major->

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B' (mm. 226-283)

B'1 (mm. 226-253)

B'1.1 (mm. 226-240): 4+8+3, (Bb major->)F major (mm. 230-237 – cf. B1.1)

B'1.2 (mm. 241-245): 5, F major->Bb major (global context of F major)

B'1.3 (mm. 246-253): 4+4, Bb major->C major (global F major, sequence, cf. B1.2)

B'2 (mm. 254-283)

B'2.1 (mm. 254-261): 4+4, F major (global, cf. B2.1)

B'2.2 (mm. 262-271): 6+4, F major/minor (global, cf. B2.2)

B'2.3 (mm. 272-283): 4+4+4 F major (bII, V)

Coda (mm. 284-302)

Coda.1 (mm. 284-291), 4+4, F major

Coda.2 (mm. 292-302), 4+7, F major

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Part III: Works List

By Opus Number

Opus	Title	Year	Category	Instrumentation
1	Serenade	1842	Solo	Pno
2	Three Characteristic Pieces	1842	Solo	Pno
2	Three Pieces	1876	Solo	Pno
3	Scherzo	1842	Solo	Pno
3	Scherzo	1881	Solo	Pno
4	Brilliant Fantasy on some motifs from the opera "Maria Rudenz" by Gaetano Donizetti	1842	Solo	Pno
4	Fantasy	1881	Solo	Pno
5	Four Brilliant Galops	1843	Solo	Pno
5	Four Galop-Caprices	1878	Solo	Pno
6	Fantasy and Brilliant Variations	1843	Solo	Pno
6	Variations	1878	Solo	Pno
7	Brilliant Rondo on the air "Illo son ricco e tu sei bella" from the opera "L'Elisire d'amore" by Gaetano Donizetti	1843	Solo	Pno
8	Twelve Romances in the form of Etudes	1843	Solo	Pno
9	Brilliant Impromptu	1843	Solo	Pno
9	Introduction and Rondo	1875	Solo	Pno
10	Homage to Neoromanticism: Grand Capriccio	1843	Solo	Pno
10	Grand Capriccio	1881	Solo	Pno
11	Swiss Air	1844	Solo	Pno
12	Morceau de Salon: Graceful Fantasy	1844	Solo	Pno
12	Graceful Fantasy	1881	Solo	Pno
13	Waltz-Rondino on some motifs from the opera "Les Huguenots" by Giacomo Meyerbeer	1844	Chamber	Pno 4-hands
14	Sonata with Fugue	1844	Solo	Pno
14	Grand Sonata	1881	Solo	Pno
15	Fantasy on 2 Characters from the Paris Mysteris of Sue	1844; destroyed by the composer	Solo	Pno
15	Six Poems	1845	Solo	Pno
16	Three Lieder from Lord Byron	1844; destroyed by the composer	Vocal	Voice, Pno
16	Impromptu	1845; destroyed by the composer	Solo	Pno
17	Three Character Pieces	1844; destroyed by the composer	Solo	Pno
17	Lyric Album	1845	Solo	Pno
17	Lyric Album	1849		Pno
18	Three Lieder from Julius Scheffel	1844; destroyed by the composer	Vocal	Voice, Pno
18a	Two Paraphrases on Lieder by Franz Liszt	1845	Solo	Pno
19	Jarner Fantasy in rural style	1844; destroyed by the composer	Solo	Pno
19	Eight Lieder by Mendelssohn	1845; lost	Solo	Pno
19	Dramatic Fantasy on motifs from the opera "Die Beiden Prinzen" by Heinrich Esser	1845	Solo	Pno
20	Jaleo and Xeres: Two Spanish Dances	1844; lost	Solo	Pno
20	Two Salon Pieces	1845	Solo	Pno
21	Loreley: Song without words	1846	Solo	Pno
22	Two Elegiac Rhapsodies	1846	Solo	Pno
23	Three Characteristic Pieces	1845	Solo	Pno
24	Melancholy Waltz	1846	Solo	Pno
25	Romance-Etude	1846	Solo	Pno
26	In Scarlatti's Style: Scherzo	1846	Solo	Pno
27	Angela's last day in the convent: A cycle of epic-lyrical fragments	1846	Solo	Pno
28	Two famous airs from the opera "Robert Le Diable" by Giacomo Meyerbeer	1846; destroyed by the composer	Solo	Pno
29	Spring Love: Poems without words	1846; destroyed by the composer	Solo	Pno
30	Two Mazurkas after a Spanish serenade	1846; destroyed by the composer	Solo	Pno
31	Tarantelle	1846	Solo	Pno

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Opus	Title	Year	Category	Instrumentation
32	On the Rhine: Romance	1846	Solo	Pno
33	Album Piece	1846; destroyed by the composer	Solo	Pno
34	Six Lieder by Franz Abt, Luise Barthelemy, Franz Kucken, Bernhard Moliqne and Franz Schmidt	1847	Solo	Pno
35	Fantasy on motifs from the opera "Freischutz" by Carl Maria von Weber	1847	Solo	Pno
36	Military Fantasy on some motifs from the opera "Les Huguenot" by Giacomo Meyerbeer	1847	Solo	Pno
37	Fantasy on motifs from the opera "La sonnambula" by Vincenzo Bellini	1847	Solo	Pno
38	Grand Mazurka	1847	Solo	Pno
39	Nocturne after a Romance by Franz Liszt	1847	Solo	Pno
40	Bohemian Capricetto	1847	Solo	Pno
41	Romance	1847	Solo	Pno
42	Der Pratendent, music by Franz Kucken	1847	Chamber	Pno 4-hands
43	Divertimento on mootifs from Halevy's "La Juive"	1848	Solo	Pno
44	Fantasy on motifs from the opera "The Barber of Seville" by Rossini	1848	Solo	Pno
45	Reminiscences from Mozart's "Don Giovanni"	1848	Solo	Pno
46	"The last Rose of Summer": Impromptu	1849	Solo	Pno
47	Three Lieder from J.G. Fischer	1848	Vocal	Voice, Pno
48	Two Lieder from Gotthold Logau	1848	Vocal	Voice, Pno
49	Three Lieder from J.G. Fischer	1848	Vocal	Voice, Pno
50	Two Italian Lieder from Co.O. Sternau	1849	Vocal	Voice, Pno
51	Five Lieder from Emanuel Geibel	1849-50	Vocal	Voice, Pno
52	Three Lieder from C.O. Sternau	1850	Vocal	Voice, Pno
53	Two Lieder from the Rhine from C.O. Sternau	1849	Vocal	Voice, Pno
54	Dance Caprices	1852	Solo	Pno
55	Harbingers of Spring: Twelve Piano Pieces	1850-2	Solo	Pno
56	Three Salon pieces	1849	Solo	Pno
57	From Switzerland: Fantastic Eclogue	1848	Chamber	Vln, Pno
58	Two Fantasy Pieces	1850-2	Chamber	Vln, Pno
59	Duo	1855	Chamber	Vln-OR-Vc, Pno
60	Swiss Airs	1851	Solo	Pno
61	4 Paraphrases de Salon	1853-5	Solo	Pno
62	Three Salon-Etudes on Richard Wagner's Operas	1853	Solo	Pno
63	Three Duos for Piano and Violin on motifs from Richard Wagner's Operas	1853	Chamber	Vln, Pno
64	Capriccio	1855	Solo	Pno
65	2 Paraphrases de Salon	1855	Solo	Pno
66	Dream-King and his Love	1854	Orchestral	Voice, Orch
66b	Dream-King and his Love		Chamber	Voice, Pno
67	The Love Fairy: Characteristic Concert Piece	1854-5	Orchestral	Vln, Orch
67b	The Love Fairy: Characteristic Concert Piece		Chamber	Vln, Pno
68	Five Transcriptions after Beethoven, Gluck, Mozart, Schumann and Spohr	1857	Solo	Pno
69	Piano Suite No. 1	1857	Solo	Pno
70	Trovatore and Traviata: 2 Salon Paraphrases after Verdi	1857	Solo	Pno
71	Piano Suite No. 2	1857	Solo	Pno
72	Piano Suite No. 3	1857	Solo	Pno
73	Violin Sonata No. 1	1853-4	Chamber	Vln, Pno
73b	First Grand Sonata	<1867	Solo	Pno 4-hands
74	Three Piano solos	1852	Solo	Pno
75	Suite of Pieces for small hands	1858-9	Solo	Pno
76	Ode to Spring: Concert Piece	1857	Orchestral	Pno, Orch
76b	Ode to Spring: Concert Piece	<1860	Chamber	2 Pno
77	String Quartet No. 1	1855	Chamber	Str 4tet
77b	String Quartet	<1877	Chamber	Pno 4-hands
78	Violin Sonata No. 2	1858-9	Orchestral	Vln, Orch
78b	Second Grand Sonata	<1881	Chamber	Pno 4-hands
79	Cachoucha-Caprice	1858	Solo	Pno
80	Awake!	1858	Orchestral	Voice, Male Choir, Orch
80b	Awake!		Chamber	Voice, Male Choir, Pno
81	2 Salon Pieces	1858	Solo	Pno
82	12 Pieces for Piano Four Hands	1858-9	Chamber	Pno 4-hands

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Opus	Title	Year	Category	Instrumentation
82	Nos. 4, 6, 8, 9, 12	<1881	Solo	Pno
83	Mazurka-Caprice	1858	Solo	Pno
84	Song of the Water Nymph: Grand Etude of Arepeggio-Tremolando	1858	Solo	Pno
85	Six Pieces	1859	Chamber	Vln, Pno
86	Three Fantasy Pieces	1854	Chamber	Vc, Pno
87	Introduction and Allegro Scherzoso	1858	Solo	Pno
88	At Giessbach	1858	Solo	Pno
89	Villanella	1859	Solo	Pno
90	String Quartet No. 2	1857	Chamber	Str 4tet
91	Piano Suite No. 4	1859	Solo	Pno
92	Capriccio	1860	Solo	Pno
93	In the gondola, Dream-Barcarole	1860	Solo	Pno
94	Impromptu-Valse	1860	Solo	Pno
95	The Queen's Polka	1861	Solo	Pno
96	Symphony No. 1 "To the Fatherland"	1859-61	Orchestral	Orchestra
96b	Symphony No. 1		Chamber	Pno 4-hands
97	Ten Songs for Men's Choir	1853-63	Choral	Male Chorus
98	Spring Songs	1855-63	Vocal	Voice, Pno
99	Three Sonatilles	1861	Solo	Pno
99b	Three Sonatilles	1880	Chamber	Vln, Pno
99c	Three Sonatilles	1880	Chamber	Pno 4-hands
100	Germany's Resurrection	1862-3	Orchestral	Male Chorus, Orch
100b	Germany's Resurrection		Chamber	Male Chorus, Pno
101	Orchestral Suite No. 1	1863	Orchestral	Orchestra
101b	Orchestral Suite No. 1	<1885	Chamber	Pno 4-hands
101c	Orchestral Suite No. 1: No. 5	<1875	Solo	Pno
102	Piano Trio No. 1	1861	Chamber	Vln, Vc, Pno
103	Celebration Overture	1861	Orchestral	Orchestra
103b	Celebration Overture		Chamber	Pno 4-hands
104	The Galop: Brilliant Caprice	1861	Solo	Pno
105	Five Eclogues for Piano	1861	Solo	Pno
106	Fantasy-Polonaise	1861	Solo	Pno
107	Piano Quintet	1862	Chamber	Pno, Str 4tet
108	Saltarello	1863	Solo	Pno
109	Reverie-Nocturne	1863	Solo	Pno
110	La Gitana: Spanish Dance, Caprice	1863	Solo	Pno
111	Two Caprices (Bolero & Waltz)	1856	Solo	Pno
112	Piano Trio No. 2	1863	Chamber	Vln, Vc, Pno
113	Hungarian Rhapsody	1863	Solo	Pno
114	Twelve Songs for Two Voices	1860-4	Vocal	2 voices, Pno?
115	Two Lyric Pieces	1864	Solo	Pno
116	Valse-Caprice	1864	Solo	Pno
117	Festival Overture	1864	Orchestral	Orchestra
117b	Festival Overture		Chamber	Pno 4-hands
118	Favorite Waltz	1864	Solo	Pno
119	Fantasie	1864	Solo	Pno
120	Spanish Rhapsody	1864	Solo	Pno
121	Illustrations of "l'Africaine": Opera by Meyerbeer	1864	Solo	Pno
122	Ten Songs for Men's Choir	1853-63	Choral	Male Chorus
123	Concert Overture	1862	Orchestral	Orchestra
123b	Concert Overture		Chamber	Pno 4-hands
124	Festival Overture	1865	Chamber	Winds
124b	Festival Overture		Chamber	Pno 4-hands
125	3 Piano Pieces	1865	Solo	Pno
126	Three Piano Pieces	1865	Solo	Pno
127	"A mighty fortress is our God", Overture to a drama about the Thirty Years' War	1854	Orchestral	Orchestra
127b	"A mighty fortress is our God", Overture to a drama about the Thirty Years' War		Chamber	Pno 4-hands
128	Violin Sonata No. 3	1865	Chamber	Vln, Pno
129	Violin Sonata No. 4	1866	Chamber	Vln, Pno
130	Two Melodic Etudes	1866	Solo	Pno
131	Styrienne	1866	Solo	Pno
132	Brilliant March	1866	Solo	Pno
132b	Brilliant March	<1879	Chamber	Pno 4-hands
133	Elegie	1866	Solo	Pno

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Opus	Title	Year	Category	Instrumentation
134	On the Rhein: Six Fantasy Pieces	1866	Solo	Pno
135	Leaves and Blossoms: 12 Piano Pieces	1866	Solo	Pno
135b	Leaves and Blossoms: 12 Piano Pieces	<1869	Chamber	Pno 4-hands
136	String Quartet No. 3	1866	Chamber	Str 4tet
136b	String Quartet No. 3		Chamber	Pno 4-hands
137	String Quartet No. 4	1867	Chamber	Str 4tet
137b	String Quartet No. 4		Chamber	Pno 4-hands
138	String Quartet No. 5	1867	Chamber	Str 4tet
138b	String Quartet No. 5		Chamber	Pno 4-hands
139	Festival March	1867	Orchestral	Orchestra
139b	Festival March	1868	Chamber	Pno 4-hands
139c	Festival March	1867	Solo	Pno
140	Symphony No. 2	1866	Orchestral	Orchestra
140b	Symphony No. 2	<1869	Chamber	Pno 4-hands
141	De Profundis (Psalm 130)	1867	Orchestral	Soprano, Chorus, Orch
141b	De Profundis (Psalm 130)		Chamber	Soprano, Chorus, Pno
142	Fantaisie	1867	Solo	Pno
143	Barcarolle	1867	Solo	Pno
144	Tarantelle	1867	Solo	Pno
145	Violin Sonata No. 5	1868	Chamber	Vln, Pno
146	Capriccio	1868	Solo	Pno
147	Two Meditations	1868	Solo	Pno
148	Scherzo	1868	Solo	Pno
149	Two Elegies	1868	Solo	Pno
150	Chaconne	1868	Chamber	2 Pno
151	Allegro agitato	1868	Solo	Pno
152	Two Romances	1868	Solo	Pno
153	Symphony No. 3 "In the Forest"	1869	Orchestral	Orchestra
153b	Symphony No. 3 "In the Forest"		Chamber	Pno 4-hands
154	Lady Phantom	1869	Opera	Opera
154b	Lady Phantom	<1871	Opera	Vocal score
154c	Lady Phantom		Solo	Pno
155	Piano Trio No. 3	1870	Chamber	Vln, Vc, Pno
156	Brilliant Waltz	1870	Solo	Pno
157	Two Piano Pieces	1870	Solo	Pno
158	Piano Trio No. 4	1870	Chamber	Vln, Vc, Pno
159	Humoresk in Waltz Form	1870	Chamber	Pno 4-hands
160	Travel Pictures: Ten Pieces	1870	Chamber	Pno 4-hands
161	Violin Concerto No. 1	1870-1	Orchestral	Vln, Orch
161b	Violin Concerto No. 1		Chamber	Vln, Pno
162	Piano Suite No. 5	1870	Solo	Pno
163	Piano Suite No. 6	1871	Solo	Pno
163b	Evening: Rhapsody	1874	Orchestral	Orchestra
164	Three Piano Pieces	1871	Solo	Pno
165	The Cicerenella: New Carnival	1871	Solo	Pno
166	Two Piano Pieces	1871	Solo	Pno
167	Symphony No. 4	1871	Orchestral	Orchestra
167b	Symphony No. 4		Chamber	Pno 4-hands
168	Fantasy Sonata	1871	Solo	Pno
169	Two Piano Pieces	1871	Solo	Pno
170	The Slippery Polka	1871	Solo	Pno
171	Two Songs for Mixed Choir	1871	Orchestral	Chorus, Orch
171b	Two Songs for Mixed Choir	<1880	Chamber	Chorus, Pno
172	Maria Stuart	1872	Vocal	Voice, Pno
173	Eight Songs	1868-70	Vocal	Voice, Pno
174	From the Dance Salon: Fantasy Dances	1872	Chamber	Pno 4-hands
174	From the Dance Salon: Fantasy Dances		Solo	Pno
174	Mazurka, Polonaise, Russian Dance	<1875	Orchestral	Orchestra
175	Orientales: Eight Pieces	1872	Solo	Pno
176	String Octet	1872	Chamber	Str 8tet
177	Symphony No. 5 "Lenore"	1870-72	Orchestral	Orchestra
177b	Symphony No. 5 "Lenore"		Chamber	Pno 4-hands
177c	Symphony No. 5 "Lenore"	<1875	Solo	Pno
178	String Sextet	1872	Chamber	Str 6tet
179	Variations on an Original Theme	1873	Solo	Pno

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Opus	Title	Year	Category	Instrumentation
180	Suite for Violin and Orchestra	1873	Orchestral	Vln, Orch
180b	Suite for Violin and Orchestra	1873	Chamber	Vln, Pno
181	Dance of Death: Second Humoresk in Waltz Form	1873	Solo	Pno
181b	Dance of Death: Second Humoresk in Waltz Form		Chamber	Pno 4-hands
182	Two Romances	1873	Chamber	Vc, Pno
183	Cello Sonata	1873	Chamber	Vc, Pno
184	Six Songs from Emanuel Geibel	1870-3	Vocal	3 female voice, Pno?
185	Piano Concerto	1873	Orchestral	Pno, Orch
186	Morning Song and One Who Has Passed Away	1873	Orchestral	Chorus, Orch
186b	Morning Song and One Who Has Passed Away	<1877	Chamber	Chorus, Pno
187	Memories of Venice: Six Pieces	1873	Solo	Pno
188	Sinfonietta	1873	Chamber	2fl, 2ob, 2cl, 2bsn, 2hn
188b	Sinfonietta		Chamber	Pno 4-hands
189	Symphony No. 6 "Lived: Struggled, Suffered, Fought - Died - Glorified"	1873	Orchestral	Orchestra
189b	Symphony No. 6 "Lived: Struggled, Suffered, Fought - Died - Glorified"		Chamber	Pno 4-hands
190	Will O' The Wisps: Caprice Etude	1874	Solo	Pno
191	The Language of Flowers, six songs from Gustav Kastropp	1874	Vocal	Voice, Pno
192, No. 1	String Quartet No. 6	1874	Chamber	Str 4tet
192, No. 2	String Quartet No. 7	1874	Chamber	Str 4tet
192, No. 3	String Quartet No. 8	1874	Chamber	Str 4tet
192b	Three String Quartets		Chamber	Pno 4-hands
193	Cello Concerto No. 1	1874	Orchestral	Vc, Orch
193	Cello Concerto No. 1		Chamber	Vc, Pno
194	Orchestral Suite No. 2 "In the Hungarian Style"	1874	Orchestral	Orchestra
194b	Orchestral Suite No. 2 "In the Hungarian Style"	1874	Chamber	Pno 4-hands
195	Ten Songs for Men's Choir	1860-1870	Choral	Chorus
196	4 Piano Pieces	1875	Solo	Pno
197	Capriccio	1875	Solo	Pno
198	Ten Songs for Mixed Choir	1860-1874	Choral	Chorus
199	Two Scenes	1875	Orchestral	Voice, Orch
199b	Two Scenes		Chamber	Voice, Pno
200	Suite for Piano and Orchestra	1875	Orchestral	Pno, Orch
200b	Nos. 2, 3	1875	Solo	Pno
201	Symphony No. 7 "In the Alps"	1875	Orchestral	Orchestra
201b	Symphony No. 7 "In the Alps"		Chamber	Pno 4-hands
202, No. 1	Piano Quartet No. 1	1876	Chamber	Pno, Str trio
202, No. 2	Piano Quartet No. 2	1876	Chamber	Pno, Str trio
203	Volker, cyclic tone poem	1876	Chamber	Vln, pno
203	Hungarian Dance	1876?	Orchestral	Vln, Orch
204	Piano Suite No. 7	1876	Solo	Pno
205	Symphony No. 8 "Sounds of Spring"	1876	Orchestral	Orchestra
205b	Symphony No. 8 "Sounds of Spring"		Chamber	Pno 4-hands
206	Violin Concerto No. 2	1877	Orchestral	Vln, Orch
206b	Violin Concerto No. 2	1877	Chamber	Vln, Pno
207	Fantasy for Two Pianos	1877	Chamber	2 Pno
207b	Fantasy for Piano Quintet	1877	Chamber	Pno, Str 4tet
208	Symphony No. 9 "In Summer"	1878	Orchestral	Orchestra
208b	Symphony No. 9 "In Summer"		Chamber	Pno 4-hands
209	The Times of Day	1877-8	Orchestral	Piano, Chorus, Orch
210	Suite	1879	Chamber	Vln, Pno
211	Blondel de Nesle	1880	Vocal	Voice, Pno
212	World's End - Judgment - New World	1879-81	Orchestral	Soloists, Choir, Orch
212b	World's End - Judgment - New World	1879-80	Chamber	Soloists, Choir, Pno
213	Symphony No. 10 "To Autumn Time"	1879	Orchestral	Orchestra
213b	Symphony No. 10 "To Autumn Time"		Chamber	Pno 4-hands
214	Symphony No. 11 "The Winter"	1876, unfinished (completed)	Orchestral	Orchestra

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Opus	Title	Year	Category	Instrumentation
		by Max Erdmannsdorfer)		
215	From the Swabian Jura: Two Character Pieces	1881	Solo	Pno
216	At Advent Time: Eight Piano Pieces	1879	Solo	Pno

By WoO Number

WoO	Title	Year	Category	Instrumentation
1	Three Night Fantasies	1841; destroyed by the composer	Solo	Pno
2	Fate	1841; lost	Solo	Pno
3	Alla Tarantella: Caprice	1846; destroyed by the composer	Solo	Pno
4	Fantastic Scherzo	1846; destroyed by the composer	Solo	Pno
4a	Paraphrase on "Les Huguenots"	1846; abandoned	Solo	Pno
5	Serenade	1847; destroyed by the composer	Solo	Pno
6	Sicilienne	1847; destroyed by the composer	Solo	Pno
7	Fantasy on themes from Kucken's Pratendent"	1847; lost	Solo	Pno
8	The 121st Psalm	1848	Orchestral	Chorus, Orch
9	Piano Trio	1849-50; destroyed by the composer	Chamber	Vln, Vc, Pno
10	Grand Fantasy on motifs from the opera "Das Diamantkreuz" by Siegfried Salomon"	1849; lost	Solo	Pno
10a	Arrangement of 3 Etudes and an Elegy by Karl Vollweiler	1849; unknown fate	Chamber	Vln, Pno
10b	Arrangement of 2 Romances by Adolf von Henselt	1849; unknown fate	Chamber	Vln, Pno
10c	Arrangement of a song by Louis Spohr	1849; unknown fate	Chamber	Vln, Pno
10d	Arrangement of a song by Carl Reissiger	1849; unknown fate	Chamber	Vln, Pno
11	2 Violin Romances by L. van Beethoven, arranged	1849	Solo	Pno
12a	Concert Study on a motif from "I Puritani" by Bellini	1849	Solo	Pno
12b	Fantasy on the song "Dir zum angedenken", Op. 53, No. 2	1849; lost	Solo	Pno
13	String Quartet	1849-50; destroyed by the composer	Chamber	Str 4tet
14	King Alfred	1848-9	Opera	Opera
14a	Orchestration & arrangement of Liszt's original sketches for the overture "Der entfesselte Prometheus"	1850	Orchestral	Orchestra
14b	Nocturne	1850; lost	Solo	Pno
14c	King Alfred		Opera	Vocal Score
15	Festival Overture	1851-2; lost	Orchestral	Orchestra
15a	Fantasy	1850-2	Solo	Pno
15b	Orchestral arrangement of Liszt's "Psalm XX Domine salvum fac regum"	1853	Orchestral	Orchestra
16	Te Deum	1853	Orchestral	Chorus, Orch
16a	Fantasy in the form of a grand freely developed Overture	1853; destroyed by composer	Orchestral	Orchestra
17	Music to the tragedy "Bernhard von Weimar"	1854		
18	Grand Symphony	1854; lost	Orchestral	Orchestra
19	Briar Rose: Fairy Tale Epic in 4 Parts	1855	Orchestral	Soloists, Chorus, Orch
20	Samson	1853-4	Opera	Opera
20a	Fatal Love	1855	Vocal	Voice, Pno
20b	Samson		Opera	Vocal Score
21	Serenade from C.O. Sternau	1859	Vocal	Voice, Pno
22	2 Marches from Handel's Oratorios: "Saul" and "Jephta"	1859	Solo	Pno
23	Selected Pieces from the Violin Sonatas of J.S. Bach	1865	Solo	Pno
24	"Evening Song" by Robert Schumann: Concert Paraphrase	1865	Solo	Pno
25	Introduction and Fugue	1866	Solo	Organ
26	Reminiscences of Richard Wagner's Opera "Die Meistersinger von Nurnberg"	1867	Solo	Pno
27	Four Marian Antiphones after the Cantus Firmus of the Roman church	1868	Choral	Chorus
28	Waltz-Improptu after the Tyrolienne	1868	Solo	Pno
28b	Waltz-Improptu after the Tyrolienne	<1877	Chamber	Pno 4-hands
29	The Password	1868	Opera	Opera
29b	The Password	<1873	Opera	Vocal Score
30	Six Sonatas for the Cello by J.S.Bach	1868	Solo	Pno
30a	Accompaniment of six wind instruments for the "Laudi Sion & Stabat	1868; lost	Orchestral	Chorus, Orch

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	mater" of the church in Lachen			
31	Kyrie and Gloria	1869	Choral	Chorus
32	Pater Noster	1869	Choral	Chorus
33	Ave Maria	1869	Choral	Chorus
34	Improvisation on the Lied "Der Lindenzweig" by L. Damrosch	1870	Solo	Pno
34a	Orchestration of "Huldigungsmarsch" by Richard Wagner	1871	Orchestral	Orchestra
35	Italian Suite	1871	Orchestral	Orchestra
35b	Italian Suite	<1884	Chamber	Pno 4-hands
36	30 Progressive Etudes	1868-72	Solo	Pno
37	Berceuse after an idea by Charles Gounod	1872	Solo	Pno
38	Juliet's Waltz by Charles Gounod	1872	Solo	Pno
39	J.S. Bach's "Chaconne" for solo violin	1874	Orchestral	Orchestra
39	J.S. Bach's "Chaconne" for solo violin	1874	Chamber	Pno 4-hands
40	Three Suites for Orchestra by J.S. Bach	1874	Solo	Pno
41	J.S. Bach's "English Suite"	1874	Orchestral	Orchestra
42	3 Sonatas by Benedetto Marcello	1875	Chamber	Vln, Pno
43	Four Capriccios on Wallachian and Serbian Airs	1875	Solo	Pno
44	Cello Concerto No. 2	1876	Orchestral	Vc, Orch
44b	Cello Concerto No. 2		Chamber	Vc, Pno
45	Orchestral Suite No. 3 "Thuringian"	1877	Orchestral	Orchestra
46	Benedetto Marcello	1877-8	Opera	Opera
46b	Benedetto Marcello		Opera	Vocal Score
47	Spring Song	<1879	Vocal	Voice, Pno
48	Elegy for Orchestra	1879	Orchestral	Orchestra
49	Orchestral Prelude to Shakespeare's "The Tempest"	1879	Orchestral	Orchestra
49b	Orchestral Prelude to Shakespeare's "The Tempest"		Chamber	Pno 4-hands
50	Orchestral Prelude to Shakespeare's "Macbeth"	1879	Orchestral	Orchestra
50b	Orchestral Prelude to Shakespeare's "Macbeth"		Chamber	Pno 4-hands
51	Orchestral Prelude to Shakespeare's "Romeo and Juliet"	1879	Orchestral	Orchestra
51b	Orchestral Prelude to Shakespeare's "Romeo and Juliet"		Chamber	Pno 4-hands
52	Orchestral Prelude to Shakespeare's "Othello"	1879	Orchestral	Orchestra
52b	Orchestral Prelude to Shakespeare's "Othello"		Chamber	Pno 4-hands
52a	Two Settings of Tennyson's "Tears, Idle Tears"	1878 or 9	Vocal	Voice, Pno
53	The Stars	1880	Orchestral	Chorus, Orch
54	The Jealous Ones	1881-2	Opera	Opera
55	Duo	1882	Chamber	Vln, Pno
56	Grand Fugue for Orchestra	1882; fragment	Orchestral	Orchestra