

JOE CLARK - CONDUCTED REPERTOIRE:

Works studied and conducted in readings, rehearsals, workshops, and concerts. Incomplete works indicated by *.

Wind Band & Chamber Winds:

- /Allen, Fred J. – *Three English Folk Songs*, III.
 Anderson, Leroy – *A Christmas Festival*
 Arnold, Malcolm – *Prelude, Siciliano, and Rondo*
 Arnold, Malcolm/Clark, Joe – *Four Scottish Dances* (arr. chamber winds)
 Bach, PDQ – *Grand Serenade for an Awful Lot of Winds and Percussion*
 Balmages, Brian – *Blue Ridge Reel*
 Barber, Samuel/Custer, Calvin – *Adagio for Strings*
 Barnett, Carol – *Cyprian Suite*, I.
 Beethoven, Ludwig van – *Octet*, I.
 Berlioz, Hector – *Grande symphonie funebre et triomphale*, III.
 Bernstein, Leonard/Bocook, Jay – *Danzon from "Fancy Free"*
 Blackshaw, Jodie – *13 Moons: North, East, South*
 Boysen, Jr., Andrew – *Symphony No. 4*
 Broege, Timothy – *Rhythm Machine*
 Butler, Helen May/Lamb, James – *Cosmopolitan America*
 Camphouse, Mark – *Watchman, Tell Us of the Night*
 Chambers, Carol Brittin – *Byzantine Dances, Sunchaser*
 Clark, Joe – *Canzona per Sonare Primi Toni a 35, Cycles, Excursions, Fantasia on 'Danny Boy', Indus, Land of the Midnight Sun (Concerto for Two Bassoons and Wind Ensemble)*
 Codina, Genaro/Glover, Andrew - *Zacatecas*
 Corelli, Arcangelo/Hovey, Nilo - *Sarabande*
 Cuong, Viet – *Diamond Tide*
 Daugherty, Michael – *Alligator Alley*
 Del Borgo, Elliot – *Ancient Ritual, Chester Variations, Modal Song and Dance*
 Dvořák, Antonín – *Serenade for Wind Instruments, Op. 44*
 Elfman, Danny/Brown, Michael – *Music for a Darkened Theatre*
 Ellerby, Martin – *A Little Symphony of English Carols*, 4., 5.
 Erickson, Frank – *Air for Band*
 Gillingham, David R. – *Be Thou My Vision*
 Giroux, Julie – *A Symphony of Fables*, I.
 Grainger, Percy – *Colonial Song, The Gum-Sucker's March, Hill-Song Nr. 1, Irish Tune from County Derry, The Immovable Do, Lincolnshire Posy*
 Grainger, Percy/Clark, Joe (arr. double wind quintet) – *Children's March, Colonial Song, Country Gardens, The Gum-Sucker's March, Irish Tune from County Derry, Lincolnshire Posy, Molly on the Shore, Shepherd's Hey*
 Grainger, Percy/Clark, Joe (trans. wind band) – *Hill-Song Nr. 1*
 Greene, Joni – *Moonscape Awakening*
 Grundman, Clare – *Little English Suite*, II., III., IV.
 Handel, Georg Frideric/Pelz, William – *Courtly Dance*
 Hanson, Shelley – *Elegy for Albinoni*
 Hindemith, Paul – *Symphonic Metamorphosis*, IV.
 Hindemith, Paul/Clark, Joe – *Symphonic Metamorphosis*, I., II., III. (arr. chamber winds)
 Holsinger, David R. – *A Childhood Hymn, The Cluster, Fluster, Bluster March, Havendance*
 Hummel, Johann – *Octet-Partita*, I., II.
 Holst, Gustav – *First Suite, Second Suite*
 Ito, Yasuhide – *On the March*
 Jacob, Gordon – *The Earle of Oxford's March*
 Karrick, Brant – *Ghost Dancing*

King, Karl L. – *Ragged Roney*
 King, Karl L./Milford, Gene – *Imperial March*
 King, Karl L./Swearingen, James – *Bonds of Unity, Coast Guards, United Nations*
 LaPlante, Pierre – *American Riversongs, Nordic Sketches*
 Latham, William P. – *Brighton Beach*
 Losey, Frank Hoyt – *Windy Willie*
 Lovrien, David – *Minor Alterations: Christmas Through the Looking Glass*
 /Lowden, Bob – *Armed Forces Salute*
 Mackey, John – *Asphalt Cocktail*
 Magin, Carrie – *Letchworth Fanfare*
 Margolis, Bob – *Soldiers' Procession and Sword Dance, Terpsichore*
 Maslanka, David – *Illumination, Symphony No. 4**
 de Meij, Johan – *Aquarium*
 Mendelssohn, Felix – *Overture in C Major, Op. 24*
 Mikulka, Michael – *The Inaudible Do*
 Mozart, Wolfgang – *Gran Partita, I., III.; Serenade in Eb, K. 375, III.*
 Nelson, Ron – *Courty Airs and Dances*
 Nishimura, Cait – *The Sweet Sounds of Snowfall*
 Owens, William – *Tudor Sketches*
 Persichetti, Vincent – *Psalm for Band*
 Plog, Anthony – *Flute Concerto*
 Praetorius, Michael/Harnsberger, L.C. – *A Renaissance Festival, III.*
 Raff, Joachim – *Sinfonietta, Op. 188*
 Reed, Alfred – *A Festival Prelude*
 Reicha, Anton – *Commemoration Symphony*
 Rimsky-Korsakov, Nicolai/Leidzen, Erik – *Procession of Nobles*
 Sanders, Greg – *Coventry Variant*
 Schoenberg, Arnold – *Theme and Variations, Op. 43a*
 Shapiro, Alex – *Lights Out*
 Shostakovich, Dmitri/Hunsberger, Donald – *Festive Overture*
 Skalkottas, Nikos – *Nine Greek Dances, I., IV., VI., VIII.*
 Smith, Claude T. – *Symphonic Prelude on Adeste Fideles*
 Sousa, John Philip – *El Capitan, The Invincible Eagle, The Liberty Bell, Semper Fidelis, The Thunderer, University of Illinois March*
 Specht, Elena – *Zigzag*
 Spittal, Robert – *Consort for Ten Winds, I., III.*
 Stamp, Jack – *Cenotaph, Fanfare: Sinfonia*
 Strauss, Richard – *Serenade in Eb*
 Stravinsky, Igor – *Octet, Symphonies of Wind Instruments**
 Stuart, Hugh M. – *Chorale and March*
 Susato, Tielman/Allen, Fred J. – *Selected Movements from "The Danserye", I., VI., X.*
 Susato, Tielman/Margolis, Bob – *The Battle Pavane*
 Svanoë, Erika – *The Haunted Carousel*
 Texidor, Jaime/Winter, Aubrey – *Amparito Roca*
 Ticheli, Frank – *Angels in the Architecture*, Blue Shades, Simple Gifts, IV.*
 Vaughan Williams, Ralph – *Folk Song Suite*
 Whitacre, Eric – *Lux Aurumque, October*
 Wilson, Dana – *SANG!*
 Woodrow, Haley – *March of the Shadows*

Clarinet Choir:

Agapkin, Vasilij Ivanovitch/Clark, Joe – *A Slavic Farewell (Farewell to a Slavonic Woman)*
Anderson, Leroy/Freeman, Dan – *Suite of Carols**
Bennett, Robert Russell/Clark, Joe – *Suite of Old American Dances*
Bernstein, Leonard/Clark, Joe – *Suite from “MASS”, II., III., IV.*
Ciesla, Alexis – *Concerto for Clarinets, I.*
Clark, Joe – *A Hanukkah Medley*
Debussy, Claude/Howland, Russell S. – *Petite Suite*
Dvořák, Antonín/Hermann, Harvey – *Symphony No. 9, ‘New World’, II.*
Ellerby, Martin – *Looping the Loop*
Grundman, Clare/Clark, Joe – *Caprice for Clarinets*
Heim, Norman – *Elegy*
Holst, Gustav/Clark, Joe – *The Planets*
Holst, Gustav/Johnston, Matt – *First Suite in Eb, I.*
Jacob, Gordon – *Wind in the Reeds*
Lo Presti, Ronald/Clark, Joe – *Elegy for a Young American*
Lovrien, David/Clark, Joe – *Minor Alterations: Christmas Through the Looking Glass*
Mendelssohn, Felix/de Doncker, Johan – *Konzertstück No. 2*
Mandat, Eric – *Music for Clarinets*
Press, Jacques/Clark, Joe – *Wedding Dance*
Reed, Alfred/Clark, Joe – *The Hounds of Spring*
Reich, Steve – *New York Counterpoint*
Van der Roost, Jan/Jense, Maarten – *Rikudim*
Whitacre, Eric/Clark, Joe – *Lux Aurumque, October*
Wood, Haydn/Clark, Joe – *Mannin Veen*
Yagisawa, Satoshi/Clark, Joe – *March-Bou-Shu*
Zimmer, Hans; Klaus Badelt/Clark, Joe – *Suite from Pirates of the Caribbean: Curse of the Black Pearl’*

Jazz Band:

A Child Is Born – Thad Jones
All The Things You Are – Jerome Kern/Michael Sweeney
Autumn Leaves – Mercer, Prevert, Kosma/Art Dedrick
Bye Bye Blackbird – Dixon and Henderson/Berg
Critical Mass – Jeff Jarvis
Feelin’ the Funk – Eric Morales
Fly Me To The Moon – Bart Howard/Mark Taylor
Match Point – Greg Yasinitzky
Moanin’ – Bobby Timmons/Michael Sweeney
My Funny Valentine – Richard Rodgers/Sammy Nestico
Orange Sherbet – Sammy Nestico
Shufflin’ in F – Jim Snidero/Dave Rivello
Splanky – Neal Hefti/Michael Sweeney

Choral:

Gjeilo, Ola – *Sacred Heart (Ubi Caritas III)*
Victoria, Tomás Luis de/Clark, Joe – *Officium Defunctorum, II.*
Whitacre, Eric – *Sleep*

Orchestral:

Bach, J.S. – *Orchestral Suite No. 1*, Overture
Beethoven, Ludwig van – *Symphony No. 3*, IV.*
Brahms, Johannes – *Symphony No. 1*, IV.*; *Symphony No. 2*, I.; *Symphony No. 3*, I.*
Copland, Aaron – *Appalachian Spring: Orchestral Suite**
Debussy, Claude – *Prelude to the Afternoon of a Faun*
Duarte-Lopez, Jairo – *Lichtspiel* (live-to-picture)
Dvořák, Antonín – *Symphony No. 8*, II.*
Elgar, Edward – *Enigma Variations**
Grieg, Edvard – *Peer Gynt Suite No. 1*, III., IV.
Grofé, Ferde – *Grand Canyon Suite*, IV.
Haydn, Franz Joseph – *Symphony No. 103*, I., II.*, III.*
Holst, Gustav – *The Planets*, I., III., IV., V., VI.
Kreuzer, Ken – *Symphony No. 1*, I., II.
Liszt, Franz – *Les Préludes**
Mozart, Wolfgang Amadeus – *Ein Musikalischer Spaß*, III., IV.; *Symphony No. 40*, III.; *Così fan Tutte*,
Overture, Non più Andrai
Mahler, Gustav – *Symphony No. 1*, I.*; *Symphony No. 5*, I.; *Symphony No. 7*, II.*
Nielsen, Carl – *Flute Concerto*
Prokofiev, Sergei – *Peter and the Wolf**
Rimsky-Korsakov, Nikolai – *Scheherazade*, I.*
Schumann, Robert – *Symphony No. 2*, II.*
Shostakovich, Dmitri – *Symphony No. 5*, I.*
Sibelius, Jean – *Symphony No. 2*, II.*
Strauss, Richard – *Ein Heldenleben**
Stravinsky, Igor – *L'Histoire du Soldat*, Soldier's March, Royal March, *Octet*, *The Rite of Spring*, Part 1,
Glorification, Sacrificial Dance
Tchaikovsky, Pyotr – *Symphony No. 4*, III, *Symphony No. 5*, I.*, *Nutcracker Suite*, Overture, Danse des
Mirlitons, *Serenade for Strings*, IV.
Wagner, Richard – *Overture to Tannhäuser**

Works studied only:

Bennett, Robert Russell – *Suite of Old American Dances*
Benson, Warren – *Symphony II – Lost Songs*
Colgrass, Michael – *Arctic Dreams*, *Urban Requiem*, *Winds of Nagual*
Dahl, Ingolf – *Sinfonietta*
Gubaidulina, Sofia – *Stunde der Seele*
Harbison, John – *Olympic Dances*
Hindemith, Paul – *Symphony in B flat*
Lindberg, Magnus – *Gran Duo*
Maslanka, David – *A Child's Garden of Dreams*
Milhaud, Darius – *Suite Française*
Schwantner, Joseph – *...and the mountains rising nowhere*
Stamp, Jack – *Cheers!*
Tchaikovsky, Pyotr – *Romeo and Juliet Overture**